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Lucas Kohnke



Using Technology to Design ESL/EFL Microlearning Activities





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# Lucas Kohnke

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To my wife Jannifer and my son Oskar without whom this book would been completed one year earlier.

# **Preamble**

Although there is a growing body of knowledge on technology-enhanced language learning, at the time I decided to write this book, I could not find any published books addressing the design of English as a Second Language (ESL) and English as a Foreign Language (EFL) microlearning activities. I have taught technology courses for pre-and in-service English teachers at the Education University of Hong Kong, focusing on developing microlearning activities ('Integrating ICT in the ESL classroom'; 'Effective use of e-resources in primary/secondary English classrooms'; 'Sustainable development of e-learning in schools') and delivered workshops on this topic around the world. However, I have realized it is difficult to find relevant literature that explains microlearning, the use of technology, and the design of ESL/EFL activities. Moreover, my students have repeatedly asked for such a resource, showing the urgent need for this book.

Due to the COVID-19 pandemic, students have been unable to attend face-to-face classes and have been forced to engage in online learning (Moorhouse & Kohnke, 2021a). In the post-pandemic world, teachers need resources to effectively deal with the 'new normal' of education and integrate technology into their ESL/EFL lessons (Moorhouse & Kohnke, 2021b). Microlearning is critical for teachers who want to maximize their students' learning by using bite-sized chunks of content that can be completed anytime and anywhere (Kohnke & Foung, in-press).

This book is intended to serve as a practical resource for language teachers. Thus, its goals are twofold: (1) to shed light on microlearning as a rapidly emerging phenomenon in ESL/EFL teaching and learning and (2) to provide strategies, tools, and best practices for incorporating microlearning in English lessons, including activities that teachers can modify to their contexts based on their learners' language proficiency, needs, and interests. In doing so, it aims to help teachers create and deliver microlearning activities that are optimized for mobile learning and ESL/EFL students. The book draws on the relevant literature and my first-hand experience developing microlearning activities. It is a useful starting point for language teachers

viii Preamble

who are interested in the principles of designing microlearning activities for the ESL/EFL classroom.

Hong Kong, China

Lucas Kohnke

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# **Contents**

1	MIIC	rolearning as a Teaching and Learning Approach	1		
	1.1	What is Microlearning?	1		
	1.2	Definition	2		
	1.3	Microlearning as a Teaching and Learning Approach	3		
	1.4	Book Overview	4		
	Refe	erences	4		
2	Overview of Technology in Teaching and Learning				
	2.1	Computer-Assisted Language Learning (CALL)	7		
	2.2	Mobile-Assisted Language Learning (MALL)	9		
	2.3	Theories	9		
	2.4	Sociocultural Theory of Learning	10		
	2.5	Noticing Hypothesis	10		
	2.6	Self-regulated Learning	11		
	2.7	Reflection Questions	11		
	2.8	Conclusion	11		
	Refe	erences	12		
3	Pra	ctical Strategies to Optimize Mobile Microlearning	15		
	3.1	Practical Strategies	15		
	3.2	Learner Needs	16		
	3.3	Medium	16		
	3.4	Interactivity	17		
	3.5	Simplicity	17		
	3.6	Tools and Applications	18		
	3.7	Design Principles	19		
	3.8	Sample Activity	19		
	3.9	Conclusion	20		
	Refe	prences	20		

x Contents

4		ile Microlearning: Enhancing Listening, Speaking, Writing, Reading Skills	3
	4.1	Listening	
		4.1.1 Listening Activity 1	
		4.1.2 Listening Activity 2	
		4.1.3 Listening Activity 3	
	4.2	Speaking	
		4.2.1 Speaking Activity 1	
		4.2.2 Speaking Activity 2	
		4.2.3 Speaking Activity 3	
	4.3	Writing	
		4.3.1 Writing Activity 1	2
		4.3.2 Writing Activity 2	
		4.3.3 Writing Activity 3 34	4
	4.4	Reading	
		4.4.1 Reading Activity 1 30	6
		4.4.2 Reading Activity 2	7
		4.4.3 Reading Activity 3	8
	4.5	Collaborative Spaces	9
	4.6	Design Considerations	9
	4.7	Conclusion	9
	Refe	rences	0
5	Desi	gning Microlearning Activities with Podcasts, Videos,	
		graphics, and Flashcards, and Microlearning Activities 4.	3
	5.1	Podcasts	3
		5.1.1 Podcast Platforms and Interactive Questions 4	3
		5.1.2 Sample Activity 1—Podcast	5
		5.1.3 Sample Activity 2—Podcast	6
	5.2	Videos 4'	
		5.2.1 Video Platforms and Interactive Questions 49	8
		5.2.2 Sample Activity 1—Videos	9
		5.2.3 Sample Activity 2—Videos 50	0
	5.3	Infographics	1
		5.3.1 Infographic Platforms and Interactive Questions 5.	2
		5.3.2 Sample Activity 1—Infographics	2
		5.3.3 Sample Activity 2—Infographics	
	5.4	Flashcards	
		5.4.1 Flashcard Platforms and Interactive Questions	
		5.4.2 Sample Activity 1—Flashcards	
		5.4.3 Sample Activity 2—Flashcards	
	5.5	Reflection Questions	
	5.6	Conclusion 59	9
		rences 6	^

Contents xi

6	Designing Virtual Reality and Augmented Reality Microlearning			
		ivities	6	
	6.1	Introduction	6	
	6.2	Virtual Reality Platforms	6	
		6.2.1 Sample Activity 1—Virtual Reality	6	
		6.2.2 Sample Activity 2—Virtual Reality	6	
	6.3	Augmented Reality Platforms	6	
		6.3.1 Sample Activity 1—Augmented Reality	6	
		6.3.2 Sample Activity 2—Augmented Reality	6	
	6.4	Potential Challenges	6	
	6.5	Reflection Questions	6	
	6.6	Conclusion	6	
	Refe	erences	6	
7	Mic	rolearning with Chatbots	7	
	7.1	Introduction to Chatbots	7	
	7.2	A Brief History of Chatbots	7	
	7.3	Chatbots as Facilitators of Language Learning	7	
	7.4	Chatbot Platforms	7	
	7.5	Existing Chatbots	7	
	7.6	Suggested Activities for English Language Learning	7	
		7.6.1 Sample Activity 1—Chatbots	7	
		7.6.2 Sample Activity 2—Chatbots	7	
	7.7	Reflection Questions	7	
	7.8	Conclusion	7	
	Refe	erences	7	
8	Mic	rolearning in the Education of the Future	8	
-	8.1	Introduction	8	
	8.2	Limitations	8	
	8.3	Directions for Future Research and Practice	8	
	8.4	Concluding Thoughts	8	
		erences	8	

# Chapter 1 Microlearning as a Teaching and Learning Approach



1

**Abstract** This chapter begins with an introduction to the concept of microlearning, providing a thorough definition and discussing its key characteristics. The role of microlearning as a teaching and learning approach will then be examined, as will its potential benefits and applications in ESL/EFL contexts. We will then present the rationale for writing this book, outlining the primary goals and intended audience. Finally, a synopsis of the book's content will be presented.

**Keywords** Microlearning · ESL · EFL · Technology · Mobile devices · Mobile learning

# 1.1 What is Microlearning?

Conventional learning can be dull, difficult, and time-consuming. Learners are no longer interested in watching or listening to a full, traditional lecture. Instead, they are inclined to use mobile applications to learn English (Godwin-Jones, 2011; Kohnke, 2020; Kohnke & Ting, 2021; Kohnke et al., 2021), which has spurred interest in the pedagogical potential of such applications (Goggins et al., 2013). Learners can use them to acquire knowledge precisely when they need it or experience curiosity. It has long been recognized that using technology to provide appropriate and timely content can be a catalyst for language learning (Li, 2017). Recent changes to the educational and technological landscape have prompted educators to provide bite-sized chunks of input—an approach called microlearning.

The role of technology in English as a second language (ESL) and English as a foreign language (EFL) education has changed dramatically since the outbreak of the COVID-19 pandemic in early 2020 (Moorhouse & Kohnke, 2021). Conventional learning is no longer preferred by students and teachers. Classes are now taught in various modalities, including in-person, online, and hybrid. Therefore, ESL/EFL teachers must consider new approaches to their lessons. While the situation continues to evolve and take different forms, microlearning has nevertheless become a significant topic in the field of language education.

Microlearning has been around for decades (Hug et al., 2005) but experienced a resurgence when face-to-face classes were suspended and students had to learn from home during the pandemic (Kohnke et al., in-press). This situation forced ESL/EFL teachers to create trimodal (in-person, synchronous online, asynchronous online) learning environments and ensure that they remained student-centred (Adedoyin & Soykan, 2020; Kohnke & Moorhouse, 2022). This phenomenon continues to drive curriculum design and pedagogy in the post-COVID-19 learning environment.

Microlearning comprises a blend of various delivery methods leveraging the most effective components of each. As such, it puts the learner at the centre of the educational experience, embraces multi-sensory/multi-modal design, and uses technological tools to increase student engagement and achievement (Dolasinski & Reynolds, 2019). Because it integrates a multisensory/multimodal design, microlearning is more likely to resonate with individual students, impact teaching and learning positively, and increase students' knowledge retention and satisfaction.

### 1.2 Definition

Despite the widespread interest in the topic, the term microlearning has not been adequately defined to date. Maddox (2018) defined it as 'an approach to learning that conveys information about a single, specific idea in a compact and focused manner' (p. 1), but did not specify what constitutes 'compact and focused'. Accordingly, there is agreement that microlearning activities should be short, but not *how* short—nor how they can best be delivered. For example, Hug et al. (2005) proposed that a microlearning activity can last 'less than a second up to more than one hour' (p. 3) On the other hand, Torgerson (2016) argued that microlearning content must be consumed within 5 min. Shank (2018) stated that 'microlearning must be primarily about learning, not content' (para. 11) and 'not mostly about technology' (para. 12), whereas Hug et al. (2005) suggested it could be delivered either face-to-face or using technology.

The changes in the learning environment due to the COVID-19 pandemic made mobile microlearning an effective, accessible, personalized learning format that engaged learners who could not access physical classrooms. Today, learners are used to bite-sized chunks that are less overwhelming than traditional methods, personalized learning experiences that allow them to work at their own pace and revisit topics as needed, and interactive elements such as videos, quizzes, and podcasts.

This book defines a microlearning activity as a 2–8 min activity that effectively provides focused, personalized content using technology. It should be 'snackable'—a concise 'nugget' optimized for mobile learning (Jahnke et al., 2020). Moreover, it considers how microlearning addresses the needs of various ESL/EFL learners, including early childhood, primary, secondary, tertiary, and adult learners.

# 1.3 Microlearning as a Teaching and Learning Approach

Various studies indicate that microlearning is a promising approach to teaching and learning across disciplines (e.g. language, engineering, nursing; Fang, 2018; Hui, 2014; Zheng et al., 2019). This is because it encourages the use of different delivery methods to help learners focus on the key information and mitigate the impact of diminishing attention spans. However, adopting microlearning requires language teachers to rethink traditional methods of delivering course content. It embraces learning formats such as PDFs, podcasts, infographics, videos, augmented reality, and chatbots, which prioritize essential messages or bursts of information (Kohnke, 2021). Each 'chunk' focuses on a single idea (e.g. a specific grammar point) to reduce the risk of cognitive overload (Epp and Phirangee, 2019; Nikou, 2019) and promote better retention (Jomah et al., 2016).

For example, a teacher could deliver a short video lecture and then ask students to complete a follow-up activity based on the video. Previous studies have found that short videos can be effective methods of delivering content both in and outside of classroom settings (Tiernan & O'Kelly, 2019). There is also a correlation between video views and student satisfaction (Beatty et al., 2019). Follow-up activities could integrate visuals and infographics to remind learners of the content and encourage both short- and long-term retention (Rajagopal et al., 2019; VanderMolen & Spivey, 2017). Another example of a follow-up activity is a writing (e.g. Google Docs) or speaking (e.g. Flipgrid) task in which students organize and demonstrate their learning.

As learners can access microlearning activities, such as streaming videos and gamified activities, using their mobile devices (Kohnke, 2021), they promote self-regulation and lifelong learning (Reinhard & Elwood, 2019). They also allow learners to interact and connect with each other and the content anytime and anywhere (Torgerson & Lannone, 2019). Moreover, teachers can remove content that could distract students to create a concise and focused experience. Microlearning can also provide learners with small achievement milestones that further motivate them and increase their engagement (Shamir-Inbal & Blau, 2022). The approach centres learners, as activities can be adapted based on their preferences (Davis & Arend, 2013), which facilitates self-directed learning (Bell, 2010; Cosneyfroy & Carre, 2014) and increases knowledge (Gagne et al., 2019; Wang et al., 2020). In addition, it caters to the preferences of students who have been digitally connected since childhood (Reinhardt & Elwood, 2019) and are accustomed to mobile devices, social media, and the quick burst of information that comes from a simple Google search.

Technology integration is the 'new normal' in education. Microlearning offers a new way to engage students and deliver student-centred learning.

# 1.4 Book Overview

This book is divided into chapters. The second chapter offers an overview of technological trends in language education. Chapter 3 delves into the pedagogical principles of designing microlearning activities for the ESL/EFL classroom, as well as the complex issues arising from the experience. The fourth chapter investigates how mobile microlearning can improve listening, speaking, writing, and reading skill. In Chap. 5, readers will learn how to create microlearning activities with podcasts, videos, infographics, and flashcards. The sixth chapter focuses on creating microlearning activities with virtual and augmented reality. Chatbots are introduced in Chap. 7, along with how they can be used in accordance with microlearning principles. Finally, future possibilities for microlearning in education are discussed in Chap. 8.

This book is a concise but comprehensive introduction to the field, which draws on relevant literature and the author's first-hand experience. It serves as an important starting point for teachers, curriculum developers, academics, and scholars interested in the principles and practices of microlearning in the ESL/EFL classroom.

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